

BETWEEN HEAVEN AND HELL

ビトウィーン・ヘヴン・アンド・ヘル

Words and Music by Zakk Wylde

A G Em7 Fmaj7(#11) G Em7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Fmaj7 C **B** G Em7 Fmaj7(#11)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Blues Harp

G Em7 Fmaj7 C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Dy - ing to live liv - ing to —
All that you know and all that you —

Fmaj7(#11) G Em7 Fmaj7 C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

— die
— knew

Ain't no hel-los — here
In the end — child

Noth-in' but good-bye —
tell me what's it all mean to you —

G **Em7** **Fmaj7(#11)**

Vocal

It's like sing-ing a song — can - not be — sung —
 Don't for - get just who and where you are —

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G **Em7** **Fmaj7** **C**

Vocal

It's like hav-ing to end — child, what's yet to have — be-gun — Oh —
 You can spread your wings — son but don't ya spread your-self — too — far Yeah }

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[D] G D C G D C G D C

Vocal
 Hey Hey Hey___ now Where I am at times I just can't___ tell Hey Hey Hey___ now I'm___

E.G. 1
 TAB: H H

E.G. 2
 TAB: Arpeggio

Kb.
 Chorus

E.B.
 TAB: 10 9 10 (12) 10 9 12 10 9 10 12 12 10 10 10 9 12 10 0 10 12 12 10 10 10 9 10

Drums

[E] G Em7

Vocal
 lost some-where bet-ween heav-en and hell

E.G. 1
 TAB: H M M

E.G. 2
 TAB: (Arpeggio)

Kb.

E.B.
 TAB: 10 10 5 5 5 5 7 7 7 7

Drums

Fmaj7(#11)

G

Em7

Fmaj7

C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F

G

Em7

Fmaj7(#11)

G

Em7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E.Gt. 2.

with Slide Bar

S

E.Gt. 2.

with Slide Bar

S

Port. cho

UD

H

Arpeggio

H

Port. cho

UD

P

Port. cho

UD

H

Arpeggio

H

Port. cho

UD

P

Fmaj7

C

G

Em7

Fmaj7(#11)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G

Em7

Fmaj7

C

G

D

C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Hey Hey Hey__ now where I

(Sus)

cho

D P H P

Tr.

Tr.

Tr.

cho

D P H P

Tr.

Tr.

Tr.

Chorus

Vocal

G D C G D C G D C

am at times I just can't__ tell Hey Hey Hey__ now I'm__ lost bet-ween heav-en and hell__

E.G. 1

8va U D cho D

TAB

15 15 14 14 12 14 14 14

E.G. 2

TAB

3 0 0 5 4 3 0 2 0 2

Kb.

E.B.

TAB

10 9 10 12 12 10 10 9 12 10 9 10 12 12 10 10 9 12 9 12

Drums

Vocal

G D C G D C G D C

Hey Hey Hey__ now where I am at times I just can't__ tell Hey Hey Hey__ now I'm__

E.G. 1

cho cho D (8va)

TAB

12 17 17 17 15 12 15 12 14 14 14 12 12

E.G. 2

TAB

3 0 0 5 4 3 0 2 0 2

Kb.

E.B.

TAB

10 9 10 12 12 10 10 9 12 10 9 10 12 12 10 10 9 12 9 12

Drums

Vocal

C **Free Tempo** **H** **G/F** **G/F#** **G**

lost _____ some-where bet-ween heav-en and hell _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Chorus) →

Arpeggio →

M H M H

1 2 3 3 2

Arpeggio →

Vocal

G/F **G/F#** **G** **G/F** **G/F#** **G** **G/F** **rit. ---** **G/F#** **G**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Arpeggio) →

M P M P

1 2 3 3

(Arpeggio) →

S S

10 12

ソールド・マイ・ソウル

A **Em** **G** **D** **A** **Em** **G** **D** **A**

B Em G D A Em G D A

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Vocal

Em G D A Em G

With-out you wo-man by my side I'm con-tem-plat-ing su-i - cide torn

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

D A Em G D A

from all my pride A man tells me, son that ain't the way Gon-na

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em G D A $\text{♩} 1.2.$

Vocal

make a deal_ with you child Gon-na live_ an-oth-er_ day just sign_ right here_ son

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1x only

1x only

D.S. 1 time only

C B7 E Em Ah G A G G/F#

Vocal

ev-ery-thing will be al - right_ Ain't_ noth-ing I_ wouldn't do_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 2 time only

D.S. 2 time only

harm. 8va

harm.

12 12 12 12

Arpeggio

Arpeggio

Strings

1x tacet

D.S. time

D.S. time

D.S. time

D.S. time

D.S. time

D.S. time

D.S. time

Em ah G A G G/F#

Vocal

all and eve - ry - thing for

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

D.S.time

S D.S.time

H H

TAB

D.S.time

S D.S.time

H H

Drums

D.S.time

D.S.time

Em ah G A G G/F# Em ah G to ②.

Vocal

you your love is all I know & ev - er knew there for.

E.G. 1

(harm., 8va)

(harm.)

TAB

12 12 12 12

E.G. 2

TAB

Kb.

Simile 4 bars

E.B.

D.S.time

D.S.time

D.S.time

TAB

D.S.time

D.S.time

D.S.time

Drums

D.S.time

D.S.time

D.S.time

to ①.

Vocal

A G G/F# G Em G (D ah) A Em G

I have sold my soul for you

E.G. 1

TAB

E.G. 2

Arpeggio

Arpeggio

TAB

0 2 4 0 2 0 4 5 7 0 7 4 0 9 0 9 6 6

Kb.

(1x tacet)

E.B.

S S S S

TAB

0 2 4 5 6 5 3 2 0 2 4 5 6

D.S.time

Drums

Vocal

(D ah) A [H] Em G D A

I was told by this man it would be worth my while he'd re-

E.G. 1

TAB

E.G. 2

(Arpeggio)

M M M M

(Arpeggio)

M M M M

TAB

0 0 2 3 3 5 5 5 5 0 9 0 6 7

Kb.

E.B.

H H H H

TAB

5 6 7 0 0 3 3 3 3 5 5 5 5 0 2

Drums

Em G D A Em G D A

Vocal

- turn me to my wo-man re-turn me to my smile It's all a ask for for in this life

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em G D A

Vocal

what-ev - er's wrong son he told me he'd make right just

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda 1.

J A *gva*

ah

S S Q.C.

S S Q.C.

H

H

D.S.1.

A

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A

(8va)

K

Em

G

D

A

Vocal

oh

all for you

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em G D A L C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em D C D Em D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chorus 1

Vocal M C D Em D C D

E.G. 1 S cho U D Q.C. g Tr.

TAB 7 9 11 12 14 14 14 15 15 14 14 12 14 0 1 1 3 3 5 5 6

E.G. 2 [Mute]

TAB [Mute]

Kb.

E.B. H

TAB 3 3 3 3 5 0 7 6 7 5 7 7 5 0 6 3 3 3 3 5

Drums

Chorus 2

Vocal Em D N C D Em D

E.G. 1 (Tr.) cho H.C. gva HU D HU D HU D cho

TAB 8 10 8 10 10 12 10 12 13 12 15 17 15 17 15 14 14 14 14 14 14 14 14 12 15 15

E.G. 2 [Mute]

TAB [Mute]

Kb.

E.B.

TAB 0 3 3 2 7 6 0 2 3 3 3 3 5 0 0 6 7 5 7 7 5 5

Drums

⌘ Coda 2.

A G G/F# Em G A G G/F#

Vocal

I have sold my soul for you

E.G. 1

Port.H.C. cho *8va* cho D H P 3 S H P

TAB

Port.H.C. g cho cho D H P S H P

E.G. 2

E.Gt. harm. *8va* Arpeggio

TAB

Arpeggio

Kb.

E.B.

TAB

Drums

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Vocal line, with lyrics "Hello darkness, my old friend" and "I've come at last." The second staff is for the E.G. 1 (Electric Guitar 1) and TAB (Tapping) parts, featuring complex tapping techniques and fret numbers. The third staff is for the E.G. 2 (Electric Guitar 2) and TAB parts, showing a simpler melody and fret numbers. The fourth staff is for the Kb. (Keyboard) and TAB parts, featuring a melodic line and fret numbers. The fifth staff is for the E.B. (Electric Bass) and TAB parts, showing a simple bass line and fret numbers. The sixth staff is for the Drums, featuring a simple drum pattern. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The key signature is one sharp (F#), and the time signature is 4/4.

A G G/F# Em G A G G/F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

R Em G A G G/F# Em G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

ロード・バック・ホーム

Words and Music by Zakk Wylde

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, E.G. 1 (Electric Guitar 1), E.G. 2 (Electric Guitar 2), and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into two main sections, A and B, with a key signature change to one sharp (F#) at the start of section B. Section A consists of measures 1-4, and section B consists of measures 5-8. The key signature change occurs at the beginning of measure 5.

The Vocal part features a melody that starts in the key of one sharp (F#) and changes to the key of one sharp (F#) at the start of section B. The E.G. 1 part features a melody that starts in the key of one sharp (F#) and changes to the key of one sharp (F#) at the start of section B. The E.G. 2 part features a melody that starts in the key of one sharp (F#) and changes to the key of one sharp (F#) at the start of section B. The Drums part features a steady rhythm throughout the song.

The score includes various musical notations such as notes, rests, and bar lines. It also includes a key signature change from one sharp (F#) to one sharp (F#) at the start of section B. The score is written for a four-piece band: Vocal, E.G. 1, E.G. 2, and Drums.

A

Em

G

D

Vocal

all the things we thought we knew—
 trap-ped in the si-lence with my mem- o - ries—

you lied to me and I lied— to you—
 it's cut-ting me deep— & it's tell - in' me— yeah }

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D A

Em

G

D

A

Em

Vocal

All ——— this time ——— you nev-er ev-er sym-pa-thize ——— all ——— this time ——— I can't find

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G D G D/F# A

Vocal

— my way back in-side { What you give_ is what you get_ but you
Go-ing no-where & I'm headed there fast_ & I

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Arpeggio

Arpeggio

2x

S

10 10 10 9 5 7 7 6 0 7 3 3 3 0 5 5 7 7 7 0 7

3 2 0 0 3 2 2 2 2

5 2 2 5 5 12 12 12 12 12 12

G D/F# A G D/F# A

Vocal

drew the line on me ba-by tears fall-ing free_ but you can't_ see_ I'm_
don't_ mean_ may_- - be_ the light is get-ting low_ & my touch is grow-ing cold_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

3 2 0 0 3 2 2 2 2

Bm

D

F

A

Vocal

just
oha touch-a-way — ba - - by —
just hold me ba - - by — }

Tell me where am I now oh —

E.G. 1

TAB

E.G. 2

TAB

(Arpeggio) — Distortion →

(Arpeggio) — Distortion →

Kb.

E.B.

TAB

Drums

G

D

Em

D

Vocal

— why, where and how — show me the road — back home — oh — yeah —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

G A G D to

Tell me where am I now oh why, where and how show me the road

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. Em D 2. Em D H A G

back home back home back home back home

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm **D**

Vocal
just a touch a-way ba - by

E.G. 1

TAB

E.G. 2

(Arpeggio) Distortion

(Arpeggio) Distortion

TAB

Kb.

E.B.

TAB

Drums

D.S. to **F**

Coda **Em** **D**

back home back

TAB

TAB

TAB

TAB

Drums

A **G** **D** **Em** **D**

Vocal
home

E.G. 1

cho U U Port. cho U UD H cho D H cho D cho D

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D

Em

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

THROWIN' IT ALL AWAY

スローイン・イット・オール・アウェイ

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A Em

C

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A.Gt. →

← A.Gt.

S

H

2 4 0

4 2 0 8

2 4 0

4 2 0 8

2 4 0

4 2 0 8

C

B Em

C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

You could-n't feel the sun - light up-on your face. your

S

S

S

S

2 4 0

4 2 0 8

2 4 0

4 2 0 8

Vocal

lit - tle world — a lit-tle out of place — You could-n't hear the o - cean — you could-n't hear the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: Em, C, Em

Vocal

waves — I know ya meant to come — back — I know ya meant to stay —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: C, Em, C

[D] D

Vocal

All _____ you touched _____ all _____ you knew _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C

Vocal

all _____ ya loved _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Port. g

Port. g

[E] Em C Em C

Vocal
yeh Well I can

E.G. 1
TAB

E.G. 2
TAB

Kb.
Strings →

E.B.
TAB

Drums

[F] Em C Em

Vocal
see your smile — can you see_ my tears? — I reach to hold_ you_ But you_ ain't there_

E.G. 1
TAB

E.G. 2
TAB

Kb.
A. Piano →

E.B.
TAB

Drums

Vocal

C **G** **Em** **C**

Ya left a hole so big— Lord, — be-yond — re-pair — I'll try to

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Em **C** **H** **D**

find for give - ness in tak-in' what we'll nev-er share — All — you touched —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S.time only

Am

(Chorus = Octave Unison)

Vocal

you're just throw - in' it all a - way oh no you did-n't care

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

to see the light of day Oh you're just throw-in' it all a-way

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

D.S.time

D.S.time

G D to C K Em

Vocal: like the sand up-on the beach your crash-ing waves came took you a - way

E.G. 1: S D.S.time only

TAB: S D.S.time only

E.G. 2: S S

TAB: S S

Kb.

E.B.

TAB: S

Drums

C Em C

Vocal

E.G. 1: harm. & sua harm. g

TAB: harm. g

E.G. 2: S S

TAB: S S

Kb.

E.B.

TAB: S S

Drums

L Em

C

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C

M Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda

C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. to [H]

[N]

G

D

Am

C

G

D

Vocal

Oh ————— you're just throw-in' it all — a-way — oh ————— no you did-n't care —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E.Gt. →

E.Gt. →

E.Gt. →

E.Gt. →

E.Gt. →

E.Gt. →

C

[O]

G

D

Am

C

Vocal

to see the light of day — Oh ————— you're just throw-in' it all — a-way —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E.Gt. →

E.Gt. →

E.Gt. →

E.Gt. →

E.Gt. →

E.Gt. →

WAY BEYOND EMPTY

ウェイ・ビヨンド・インプティ

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A D

G

D

G

Vocal

If I

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B D

G

D

Vocal

could I sure - ly would - child - ease - your pain -
could - n't be - the shoul - der which your head would rest up - on -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

But if I could no long er would you still
 Would you still be wait ing

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

or would know my name? If I could-n't drink the tears
 you be gone? If I could-n't keep the smile

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(1x tacet)

(1x tacet)

1x only

2x

Snare = Rim

Vocal

that — pour — from — these eyes —
for - ev - er on — your — face —

Percussion (1x tacet) → (1x tacet)

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x

2x

2x

Vocal

Would you turn — your back — on me — would you wave — good - bye? —
Would I still — be — a - round — or would I be — re - placed? —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x

2x

2x (Snare = Rim)

G **D** **D** **Hu** **D/F#**

Chorus

Vocal: Or leave me way be yond emp ty in side
yeh

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(2x) Snear = Rim → (2x)

G **G/F#** **Em7** **D** **Hu**

Vocal: a wait ing my last

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(2x) (2x)

Simile 4 bars

Simile 4 bars

D/F#

G

G/F#

Em7

Vocal

— day to — ar - rive — yeh —

E.G. 1

Arpeggio

TAB

5 3 0 5 4 3 0 4 2 3 0 2 0 3 0 0

E.G. 2

TAB

E.B

TAB

2 2 2 5 2 2 0 2 3 5 5 4 4 7 7 7 6 7 5

Drums

2x

E D

Hu

D/F#

to G

G/F#

Vocal

Way — be - yond emp - ty — in - side — a - wait -

E.G. 1

TAB

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B

Simile 4 bars

TAB

Simile 4 bars

Drums

2x

1. **G/F#** **Em7** **F** **D** **G** **D**

Vocal: - ing my end to ar-rive

E.G. 1: H

TAB: H

E.G. 2: S

TAB: S

E.B:

TAB:

Drums: (Snear = Rim)

2. **G** **G/F#** **Em7** **G** **Bb** **C** **A7**

Vocal: If I -ing my end to ar-rive oh

E.G. 1: Arpeggio

TAB: Arpeggio

E.G. 2: H

TAB: H

E.B: g

TAB: g

Drums:

Vocal

A7 B^b C A G D

oh

E.G. 1

Arpeggio

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

D [H] B^b C A7 B^b C A

oh oh

E.G. 1

Arpeggio

TAB

E.G. 2

TAB

E.B.

S H g

TAB

5 5' 12 12 14 12

Drums

Vocal A G I D D/F# G F#

E.G. 1 (Arpeggio) (Arpeggio) (Arpeggio)

TAB

E.G. 2 S cho D

TAB S cho D

E.B S

TAB S

Drums

Vocal F# E D D/F# G F#

E.G. 1 (Arpeggio) (Arpeggio) (Arpeggio)

TAB

E.G. 2 *8va bassa* H Simile 4 bars S cho D H

TAB Simile 4 bars S cho D H

E.B H Simile 4 bars

TAB H Simile 4 bars

Drums

Chorus

Vocal: T# E J D D/F# G F#

E.G. 1: (Arpeggio) Simile 4 bars

TAB: (Arpeggio) Simile 4 bars

E.G. 2: Simile 4 bars

TAB: Simile 4 bars

E.B: g

TAB: g

Drums

Verse

Vocal: F# E K D G D

E.G. 1: cho D H

TAB: cho D H

E.G. 2: S

TAB: S

E.B: H

TAB: H

Drums

Vocal

G L D G

Could you prom - ise me — things

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

D G D

— they'd nev - er change — could you prom - ise me —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

— that things — they'd stay — the same? — If I

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

could- n't clear — the clouds — from o — ver — your —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Percussion

Snear = Rim

G

D

Em

Vocal

heart ——— Would you keep ——— your word ——— to me ——— a-mongst? all ———

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Snear = Rim)

G

Coda G

G/F#

Vocal

——— the things ——— you said? ——— or leave me

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

S

S

S

S

D.S. to D

G/F# **Em7** **[N] D Hu** **D/F#**

Vocal
oh _____ a - wait - ing my last _____ day to _____ ar - rive _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G **G/F#** **Em7** **[O] D Hu**

Vocal
oh _____ yeh _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Sheet music for guitar and vocal, featuring two systems of staves. The first system includes Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B., TAB, and Drums. The second system includes Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B., TAB, and Drums. Chords are indicated above the vocal staff: D/F#, G, G/F#, and Em7. The guitar parts include arpeggios and fingerings. The bass part includes fingerings. The drums part includes a drum kit notation.

System 1:

- Vocal:** Notes with lyrics "D/F#" and "G". Chords: D/F#, G, G/F#, Em7.
- E.G. 1:** Treble clef, notes with lyrics "H".
- TAB:** Tablature for E.G. 1.
- E.G. 2:** Treble clef, notes with lyrics "H".
- TAB:** Tablature for E.G. 2.
- E.B.:** Bass clef, notes with lyrics "S".
- TAB:** Tablature for E.B.
- Drums:** Drum kit notation.

System 2:

- Vocal:** Notes with lyrics "D Hu", "D/F#", "G", "G/F#", and "Em7". Chords: D/F#, G, G/F#, Em7.
- E.G. 1:** Treble clef, notes with lyrics "Arpeggio".
- TAB:** Tablature for E.G. 1.
- E.G. 2:** Treble clef, notes with lyrics "Simile 4 bars".
- TAB:** Tablature for E.G. 2.
- E.B.:** Bass clef, notes with lyrics "S".
- TAB:** Tablature for E.B.
- Drums:** Drum kit notation.

Repeat & F.O.

WHAT YOU'RE LOOK'N FOR

ホワット・ユア・ルッキン・フォー

Words and Music by Zakk Wylde

Chorus Section 1 (Measures 1-4)

Chords: [A] D, A, C, G, D, A

Vocal: [Empty staff]

E.G. 1: [Empty staff]

TAB: [Empty staff]

E.G. 2: Arpeggio, 6 Strings = D, Arpeggio

TAB: [Empty staff]

E.B: [Empty staff]

TAB: [Empty staff]

Drums: [Empty staff]

Chorus Section 2 (Measures 5-8)

Chords: C, G, [B] D, C, G, D, C

Vocal: [Empty staff]

E.G. 1: [Empty staff]

TAB: [Empty staff]

E.G. 2: [Empty staff]

TAB: [Empty staff]

E.B: [Empty staff]

TAB: [Empty staff]

Drums: [Empty staff]

G **C** **D** **C** **G**

Vocal: We Sweep were friends — yet nev - er all — that
all your fears — be-neath the rug — there on the floor —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D **C** **G** **D** **C**

Vocal: close — yeah — Two Shed — dif-fer-ent peo-
a new skin —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

- ple Lord I guess yeah I sup-pose yeah Well I could
no long - er in-se-cure

E.G. 1

Arpeggio

TAB

Arpeggio

E.G. 2

TAB

E.B

TAB

Drums

Vocal

see by the lines on_ you face_ so much on your mind_
You're liv- in' hard - er yeh_ hard - er than you know_

E.G. 1

Arpeggio

TAB

Arpeggio

E.G. 2

TAB

E.B

TAB

Drums

Vocal

G **D** **C** **G**

how fast

Search-in' for some-one, an-y-one, Some-thing to treat ya kind—
 tell me how fast— can ya barn?— and how for can ya go?—

E.G. 1

(Arpeggio)

TAB

(Arpeggio)

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

D **C** **G** **E** **D** **A**

oh yeah
 yeah

I hope ya found— what you were look-in' for— 'Cause I

E.G. 1

Arpeggio

D.S. time only

Arpeggio

D.S. time only

TAB

Arpeggio

E.G. 2

E.Gt.

TAB

E.Gt.

E.B.

TAB

Drums

C **G** **D Hu** **A**

Vocal

have-n't seen your face a-round here— no more— when did life be-come a chore— when

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C **G** **D Hu** **A**

Vocal

was it that you couldn't take it an-y more— with noth-in' a-bove— you & noth-in' be-low— could-n't

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C **G** **D** **A** (D.S.time only) **to**

Vocal
cure the need — for some-where else — to go — I just — hope ya found — (yeah)

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C **G** **F** **D** **A** **C** **G**

Vocal
what you were, — what you, what you were look-in' for —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2x only

2x only

12-14

D C G D C

Vocal

E.G. 1

cho cho UD P cho UD P (Sua) g cho H P cho P cho

TAB

E.G. 2

S

TAB

E.B.

TAB

Drums

G D C

Vocal

E.G. 1

cho H P P cho D P H.C. D cho D

TAB

E.G. 2

S

TAB

E.B.

TAB

Drums

G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. to [E]

Coda C

G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

[H] D

A

C

G

D

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

for _____ yeh _____ look-in' _____ for _____

Vocal

C G D A C G

yeh yeh yeh look-in' for yeh yeh yeh look-in'

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

D A C G D A

for yeh Hu hu hu

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Repeat & F.O.

The musical score is written for a guitar and vocal ensemble. It consists of two systems of staves. The first system includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B, TAB, and Drums. The second system includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B, TAB, and Drums. The vocal part features lyrics 'hu' and 'hu' with various musical notations. The guitar parts (E.G. 1, E.G. 2, E.B) include tablature and standard notation. The drums part includes a drum kit notation. The score is marked with 'Repeat & F.O.' at the end.

DEAD AS YESTERDAY

デッド・アズ・イエスタデイ

Words and Music by Zakk Wyld



First system of musical notation for the song "Dead as Yesterday". The system includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. The key signature is one sharp (F#) and the time signature is 3/4. The first measure of the vocal line is marked with a box containing the letter 'A' and the letter 'D'. The guitar parts (E.G. 2 and TAB) feature arpeggiated chords and triplets. The bass line (E.B.) is marked with a box containing the letter 'D' and the letter 'C'. The drums are marked with a box containing the letter 'D' and the letter 'C'.

Second system of musical notation for the song "Dead as Yesterday". The system includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. The key signature is one sharp (F#) and the time signature is 3/4. The first measure of the vocal line is marked with a box containing the letter 'B' and the letter 'D'. The guitar parts (E.G. 2 and TAB) feature arpeggiated chords and triplets. The bass line (E.B.) is marked with a box containing the letter 'D' and the letter 'C'. The drums are marked with a box containing the letter 'D' and the letter 'C'.

Em A D C D D/C

Vocal

It'll leave you with noth - in' to
love you feel - ing hol - low &

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G/B D D/C G/B

Vocal

say help - less and lose there with - out is where you'll stay a way

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

D **D/C** **G/B** **Em** **A** **to**

ain't it fun-ny child love some - times leaves you as dead as yes - ter - day
 ain't it fun-ny child love some - times leaves you as dead as yes - ter - day

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

D **D** **D/C** **G/B**

hop-ing to hold a hand-ful of sun - shine like a

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

D **D/C** **G/B** **D** **D/C**

child told it can - not play nev-er ev - er fig-ured Lord—

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

G/B **Em** **A** **D**

love would leave me feel - ing as dead as yes - ter-day yeh

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Chords: E D D/C G/B D D/C

Lyrics: Hu hu hu hu

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Chords: G/B D D/C G/B

Lyrics: hu

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em **A** **D** **F** **Bm**

Vocal
hu _____ Oh _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A **G**

Vocal
Lord could ya help me find some shel - ter ?

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Bm **A** **G**

oh _____ Lord could ya help me find some shel - ter ?

E. G. 1

TAB

E. G. 2

TAB

Kb. *Simile 4 bars*

E. B.

TAB

Drums

Vocal

G **G Bm** **A**

oh _____ Lord could ya help me find some

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

G **Bm**

Vocal
shel - ter ? oh

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A **G**

Vocal
Lord could ya help me find some shel - ter ? yeh oh It'll

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda

Vocal

D **Em** **A** **D**

as dead as yes - ter - day as

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Em **A** **D/C** **G/B**

dead as yes - ter - day hu

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

B^b6 **D** **D/C**

ah ah hu yeh oh hu

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

G/B **B^b6** **Free Tempo**

ha ha ha

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Strings)

TOO NUMB TO CRY

トゥー・ナム・トゥ・クライ

Words and Music by Zakk Wylde

A Em

Em7/D

C#m7(b5)

Sheet music for the first system of "Too Numb To Cry". The system includes staves for Vocal, E.G. 2, TAB, E.G. 1, TAB, Kb. (Keyboard), E.B. (Electric Bass), TAB, and Drums. The key signature is one sharp (F#) and the time signature is 3/4. The first system shows the beginning of the piece, with the keyboard part starting with a melody in the right hand and a bass line in the left hand. The electric bass part is shown in TAB notation. The drums part is shown in TAB notation.

Cmaj7

Bsus4

B

Sheet music for the second system of "Too Numb To Cry". The system includes staves for Vocal, E.G. 2, TAB, E.G. 1, TAB, Kb. (Keyboard), E.B. (Electric Bass), TAB, and Drums. The key signature is one sharp (F#) and the time signature is 3/4. The second system shows the continuation of the piece, with the keyboard part starting with a melody in the right hand and a bass line in the left hand. The electric bass part is shown in TAB notation. The drums part is shown in TAB notation.

Em

Em7/D

C#m7(b5)

Score for the first system, measures 1-4. The key signature is one sharp (F#).

Vocal: Rests in measures 1-3, then a whole note chord in measure 4.

E.G. 2: Rests in measures 1-3, then a whole note chord in measure 4.

TAB: Rests in measures 1-3, then a whole note chord in measure 4.

E.G. 1: Labeled "<Strings>". Measures 1-3 contain eighth-note patterns. Measure 4 contains a whole note chord.

TAB: Rests in measures 1-3, then a whole note chord in measure 4.

Kb.: Measures 1-3 contain eighth-note patterns. Measure 4 contains a whole note chord.

E.B.: Measures 1-3 contain eighth-note patterns. Measure 4 contains a whole note chord, marked "(8va)".

TAB: Measures 1-3 contain eighth-note patterns. Measure 4 contains a whole note chord, marked "(8va)".

Drums: Rests in measures 1-3, then a whole note chord in measure 4.

Cmaj7

Bsus4

B

Score for the second system, measures 5-8. The key signature is one sharp (F#).

Vocal: Rests in measures 5-7, then a whole note chord in measure 8, marked "I".

E.G. 2: Rests in measures 5-7, then a whole note chord in measure 8.

TAB: Rests in measures 5-7, then a whole note chord in measure 8.

E.G. 1: Measures 5-7 contain eighth-note patterns. Measure 8 contains a whole note chord.

TAB: Measures 5-7 contain eighth-note patterns. Measure 8 contains a whole note chord.

Kb.: Measures 5-7 contain eighth-note patterns. Measure 8 contains a whole note chord.

E.B.: Measures 5-7 contain eighth-note patterns. Measure 8 contains a whole note chord.

TAB: Measures 5-7 contain eighth-note patterns. Measure 8 contains a whole note chord.

Drums: Rests in measures 5-7, then a whole note chord in measure 8.

Em **Em7/D** **C#m7(b5)**

B 2x

Vocal: see change in you the a - cross blink of an the room life

E.G.2: 1x tacet

TAB: 1x tacet

E.G.1: 1x tacet

TAB: 1x tacet

Kb. (Right): 1x tacet

Kb. (Left): 1x tacet

E.B: 1x tacet

TAB: 1x tacet

Drums: 1x tacet

C#m7(b5) **Cmaj7**

Vocal: Search for some hap - pi - ness ain't
If you could you sure - ly would

E.G.2: <Organ> 2x only

TAB: <Organ> 2x only

E.G.1: <Organ> 2x only

TAB: <Organ> 2x only

Kb. (Right): (8va)

Kb. (Left): (8va)

E.B: (8va)

TAB: (8va)

Drums: (8va)

Bsus4**B****Em**

Vocal

an - y - time - soon -
ware your - self good - bye I Tur try moil and has I

E.G. 2

TAB

E.G. 1

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em7/D**C#m7(b5)**

Vocal

turned try you in - side try Got a

E.G. 2

TAB

E.G. 1

TAB

Kb.

Kb.

E.B.

TAB

Drums

Cmaj7

Bsus4

Vocal

Sift hold through your your pag - es of mir - a - cles you
hold on your your suf - fer - ing peace in which you

E.G.2

TAB

⟨Organ⟩
2x only

E.G.1

TAB

Kb.

Kb.

E.B

TAB

Drums

B

C

E

Chorus

Vocal

you wish to find
don't wish to buy

E.G.2

TAB

⟨Strings⟩

E.G.1

TAB

Kb.

Kb.

E.B

TAB

Drums

C **D**

Vocal When you're too numb to cry

E.G. 2

TAB

E.G. 1

TAB

Kb.

Kb.

E.B.

TAB

Drums

D **Bsus4** **B**

Vocal (and) you're just left wonder - ing

E.G. 2

TAB

E.G. 1

TAB

Kb.

Kb.

E.B.

TAB

Drums

E

C

Chorus

Vocal

why _____ When you're

E.G.2

TAB

E.G.1

TAB

Kb.

Kb.

E.B.

TAB

Drums

C

D

Vocal

too_____ numb to cry and you're

E.G.2

TAB

E.G.1

TAB

Kb.

Kb.

E.B.

TAB

Drums

Bsus4

B

1.
D

Em

Vocal

just left won - der - ing why

E.G.2

TAB

E.G.1

TAB

Kb.

Kb.

E.B

TAB

Drums

Em7/D

C#m7(b5)

Cmaj7

Vocal

E.G.2

TAB

E.G.1

TAB

Kb.

Kb.

E.B

TAB

Drums

< Organ >

Cmaj7

Bsus4

B

2.

Esus4

Vocal

To why

E.G.2

S

TAB

S

E.G.1

TAB

<Strings>

Kb.

Kb.

E.B

TAB

Drums

Esus4

E

Vocal

E.G.2

TAB

E.G.1

TAB

Kb.

Kb.

E.B

TAB

Drums

Esus4

E

Vocal

why

E.G.2

TAB

E.G.1

TAB

Kb.

Kb.

E.B.

TAB

Drums

E

Esus4

Vocal

why

E.G.2

TAB

E.G.1

TAB

Kb.

Kb.

E.B.

TAB

Drums

E

Esus4

Vocal

E.G.2

TAB

E.G.1

TAB

Kb.

Kb.

E.B.

TAB

Drums

why

Esus4

E

Vocal

E.G.2

TAB

E.G.1

TAB

Kb.

Kb.

E.B.

TAB

Drums

THE THINGS YOU DO

ザ・シングス・ユー・ドゥ

Words and Music by Zakk Wylde

♩=♩♩♩

A

D

A

G

Em

D

A

G

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

B

D

A

G

D

A

G

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

A.Gt. →

Vocal

C D A G D A

Col-or my would all black & blue _____ the hell you dish- out _____ comes
 The roll - ing stones once sang a tune _____ sing-ing words of sym - pa-thy_ yet

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

G Em D A G

back three fold to you _____ in-side your rid-dled re - turn core _____ I
 none were sang_ for you _____ if the Lord of dark-ness seen you com-ing-his way _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D A G E Em

Vocal
 hope you get what you de-serve— worse & e - ven (1x.D.S.time) more e - ven
 get on his knee look to Je - sus & start to (2x) pray start to

E.G. 1
 D.S.time only

TAB
 D.S.time only

E.G. 2
 Arpeggio →

TAB
 Arpeggio →

E.B.
 M M

TAB
 5 5 5 5 5 5 5 5 3 3 3 3 2

Drums

Em G F D Hu Am hu

Vocal
 more e - ven more
 pray start to pray

E.G. 1
 E.Gt. → Arpeggio →

TAB
 E.Gt. → Arpeggio →

E.G. 2
 (Arpeggio) → H

TAB
 (Arpeggio) → H

E.B.
 M M

TAB
 5 5 5 5 5 5 5 5

Drums
 2x & D.S.time = Ride →

G **Em** **D** **Am** **G** **Em**

Vocal: how can you do the things — you do? — you make Sa-tan look like Christ — I swear it's true —

(Arpeggio)

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G **D** **Am** **G** **Em** **D** **Am**

Vocal: how could ya do the things — you do — hu — how could ya

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

102

1. G Em H D A G

Vocal

do the things — you do —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

M Arpeggio

H

H P

S

M

H

S

M

H

M

H

H

(2x & D.S. time=Ride)

D A G 2. G

Vocal

do

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

M

M

M

Am F G J D A G Em

Vocal
oh oh oh

E.G. 1
P cho H cho g

TAB
P cho H cho g

E.G. 2
P M H P

TAB
P M H P

E.B.
M M S

TAB
M M S

Drums

D A G Em K D A

Vocal

E.G. 1
cho H cho g cho H cho

TAB
cho H cho g cho H cho

E.G. 2

TAB

E.B.
M M S H M M

TAB
M M S H M M

Drums

Vocal G D A G

E.G. 1 H g U D cho U D cho D P H H

TAB 7 9 g 10 10 10 9 9 9 9 9 7 7 9

E.G. 2 M H M H P M

TAB 0 0 3 6 3 0 0 2 4 2 2 2 3 3 3 5

E.B H H M M

TAB 3 3 3 3 0 3 3 5 7 5 5 5 5 6 5 5 5 3 3 3 3 2

Drums

D.S.to **E**

Coda G Em L D Am G Em

Vocal do the things_ you do_ the things_ you do_

E.G. 1 cho H cho H g

TAB 10 9 9 7 9 9 9 5 7 7 9 g

E.G. 2 M M Arpeggio M M Arpeggio M M Arpeggio M M Arpeggio

TAB 3 3 3 3 0 2 3 5 7 5 5 5 5 5 3 3 3 3 2 0 2 3 5 7

E.B S M M S

TAB 3 3 3 3 2 0 2 3 5 7 5 5 5 5 5 3 3 3 3 2 0 2 3 5 7

Drums

1,000,000 MILES AWAY

ミリオン・マイルズ・アウェイ

Words and Music by Zakk Wylde

A E7

D B E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D/E

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal **D/E** **C E7**

E.G. 1

TAB

E.G. 2 *g S* *Pick Portament*

TAB *g S* *Pick Portament* 11 12 14 12 0 0 0 0 12 12 0 0

E.B. *Simile 4 bars*

TAB *Simile 4 bars*

Drums *Simile 4 bars*

Vocal **E7** **D E7** Hu _____

E.G. 1

TAB

E.G. 2 *g* *g* *g* *g*

TAB 11 12 14 12 0 0 0 0 11 12 14 12 0 0 11 12 12

E.B. *S* *S* *S* *H.C.*

TAB *S* *S* *S* *H.C.* 0 0 5 7 0 0 4 5 0 0 3 4 0 0 5 5 5 3

Drums

D **D# E** **D** **D# E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E **E7**

Vocal

Sail - ing a - cross my o - cean (I'm) Sail - in' a - cross my sea
cold wind blows like a leaf on a tree

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E7

Vocal

I fill it up with hope Lord I drown in
I can feel my-self fall - ing Lord I need your

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D D# E F E7

Vocal

emp ty mis er y Sail - in' a - cross my heav -
guid - ing hand to catch me When you hear your-self this song

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

D D# E D D# E

too far for - ev - er could - n't be too far yeah
and lit - tle while for - ev - er on - ly lasts a lit - tle while yeah

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

H P

H P

Vocal

G Am Am/G E7

Oh it could - n't be too far
Oh and just a lit - le while

E.G. 1

TAB

E.G. 2

Arpeggio

Arpeggio

TAB

E.B

TAB

Drums

S

S

E7

Am

Am/G

Vocal

oh _____ it could- n't be too far _____
oh _____ and just a lit- le while _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Arpeggio

Arpeggio

S

H.C.

S

H P

S

H.C.

S

H P

[H]

1. E7

Vocal

The

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Pick Portament

Pick Portament

S

S

S

H.C.

S

S

S

S

S

H.C.

S

S

2. E7

Vocal

Lone - li - ness my

E.G. 1

TAB

E.G. 2

Pick Portament

Arpeggio

TAB

E.B.

S

H.C.

TAB

Drums

C

Vocal

friend I'll think a - bout

E.G. 1

TAB

E.G. 2

TAB

E.B.

S

H P

TAB

Drums

G

Vocal: — you ev - ery day — yeh — as I

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

J **Em** **D/F#** **G** **C**

Vocal: said said Lord in - to the light oh yeh
sail in - to, in - to the light oh yeh

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S.time

E7

Vocal: a mil-lion miles a-way

Hu

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

E7

Vocal: [L] E7

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Pick Portament

Pick Portament

S

S

S

H.C.

H.C.

E7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Sheet music for guitar and drums, featuring vocal lines and guitar parts (E.G. 1, E.G. 2, E.B) with tablature (TAB) and drum notation.

First System:

- Vocal:** E7
- E.G. 1:** D H.C. D cho D g cho P cho D U P cho D
- TAB:** D H.C. D cho D g cho P cho D U P cho D
- E.G. 2:** (Empty staff)
- TAB:** (Empty staff)
- E.B:** S S
- TAB:** S S
- Drums:** (Empty staff)

Second System:

- Vocal:** E7
- E.G. 1:** D U P cho D U P cho cho P I.H.C. D H P cho P H P H P H P cho D P g
- TAB:** D U P cho D U P cho cho P I.H.C. D H P cho P H P H P H P cho D P g
- E.G. 2:** (Empty staff)
- TAB:** (Empty staff)
- E.B:** (Empty staff)
- TAB:** (Empty staff)
- Drums:** (Empty staff)

Third System:

- Vocal:** E7
- E.G. 1:** (Empty staff)
- TAB:** (Empty staff)
- E.G. 2:** (Empty staff)
- TAB:** (Empty staff)
- E.B:** (Empty staff)
- TAB:** (Empty staff)
- Drums:** (Empty staff)

Fourth System:

- Vocal:** E7
- E.G. 1:** (Empty staff)
- TAB:** (Empty staff)
- E.G. 2:** (Empty staff)
- TAB:** (Empty staff)
- E.B:** (Empty staff)
- TAB:** (Empty staff)
- Drums:** (Empty staff)

Annotations:

- Simile 4 bars:** Indicated in the E.B and TAB staves of the first system.
- g cho:** Indicated in the E.G. 1 and TAB staves of the first system.
- P cho D U:** Indicated in the E.G. 1 and TAB staves of the first system.
- I.H.C. D:** Indicated in the E.G. 1 and TAB staves of the second system.
- H P cho P:** Indicated in the E.G. 1 and TAB staves of the second system.
- H P H P H P:** Indicated in the E.G. 1 and TAB staves of the second system.
- cho D P g:** Indicated in the E.G. 1 and TAB staves of the second system.

M E7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

E7

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E7

N Am

Am7/G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

The musical score for 'Coda' by The Police is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two main sections, each starting with a chord symbol: E7 and B7.

Vocal: The vocal line is written on a single staff. It begins with a rest for two measures, followed by a series of notes and rests. The lyrics 'cho U U D' are written above the notes. A wavy line indicates a sustained note, and a downward arrow is placed above it. The section ends with a rest for two measures.

E.G. 1 (Electric Guitar 1): The guitar line is written on a single staff. It begins with a rest for two measures, followed by a series of notes and rests. The lyrics 'cho U U D' are written above the notes. A wavy line indicates a sustained note, and a downward arrow is placed above it. The section ends with a rest for two measures.

TAB (Guitar Tablature): The guitar tablature is written on a single staff. It begins with a rest for two measures, followed by a series of notes and rests. The lyrics 'cho U U D' are written above the notes. A wavy line indicates a sustained note, and a downward arrow is placed above it. The section ends with a rest for two measures.

E.G. 2 (Electric Guitar 2): The guitar line is written on a single staff. It begins with a rest for two measures, followed by a series of notes and rests. The lyrics 'cho U U D' are written above the notes. A wavy line indicates a sustained note, and a downward arrow is placed above it. The section ends with a rest for two measures.

TAB (Guitar Tablature): The guitar tablature is written on a single staff. It begins with a rest for two measures, followed by a series of notes and rests. The lyrics 'cho U U D' are written above the notes. A wavy line indicates a sustained note, and a downward arrow is placed above it. The section ends with a rest for two measures.

E.B. (Electric Bass): The bass line is written on a single staff. It begins with a rest for two measures, followed by a series of notes and rests. The lyrics 'cho U U D' are written above the notes. A wavy line indicates a sustained note, and a downward arrow is placed above it. The section ends with a rest for two measures.

TAB (Bass Tablature): The bass tablature is written on a single staff. It begins with a rest for two measures, followed by a series of notes and rests. The lyrics 'cho U U D' are written above the notes. A wavy line indicates a sustained note, and a downward arrow is placed above it. The section ends with a rest for two measures.

Drums: The drum line is written on a single staff. It begins with a rest for two measures, followed by a series of notes and rests. The lyrics 'cho U U D' are written above the notes. A wavy line indicates a sustained note, and a downward arrow is placed above it. The section ends with a rest for two measures.

Coda: The Coda section is marked with a 'Coda' symbol. It begins with a rest for two measures, followed by a series of notes and rests. The lyrics 'cho U U D' are written above the notes. A wavy line indicates a sustained note, and a downward arrow is placed above it. The section ends with a rest for two measures.

Drums: The drum line is written on a single staff. It begins with a rest for two measures, followed by a series of notes and rests. The lyrics 'cho U U D' are written above the notes. A wavy line indicates a sustained note, and a downward arrow is placed above it. The section ends with a rest for two measures.

D.S. to 1: The section ends with the instruction 'D.S. to 1', indicating a double bar line and a first ending.

B7 O **E7**

Vocal: Lord _____ Lord _____ a mil-lion miles _____ a - way _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Arpeggio)

g

g

S

S

g

g

11 12 14 12 11 10 9 8

0 0 5 7 0 0 4 5

E7

Vocal: _____ yeh _____ a mil-lion miles a - way _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

cho D Q.C.

cho D Q.C.

15 14 14 12 14 12 14 11 12 14 11 10

0 0 5 5 5 2 0 0 5 7 0 0 4 5 0 5 6 7 5 7 5 7

H.C.

H.C.

S

S

S

S

Simile 4 bars

Simile 4 bars

E7

Vocal: a mil-lion miles a-way yeh —

E.G. 1

TAB

E.G. 2

cho Port D

TAB

E.B.

TAB

Drums

E7

Simile 4 bars

Simile 4 bars

Vocal: Hu —

E.G. 1

TAB

E.G. 2

g

TAB

E.B.

TAB

Drums

E7

Simile 4 bars

Simile 4 bars

E7

Q E7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

yeh

8va

12 15 14 10 13

6 0 5 4

E7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

8va

cho

H P

cho

cho U

cho

cho U

cho

15 15 15 12 15 12 15 12 15 15

14 14 14 12 15 14 14 14 12

Q.C.

g

12 15 14 10 13

6 0 5 4

Q.C.

H.C.

H P

5 0 6 3 5 5 5 3 7 0 0 0 5 5 0 5 7 5 7 5 7 5 0

H P

E7

Vocal

yeh yeh

cho U U D P

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

M

Q.C.

H.C.

R E7

E7

Vocal

yeh yeh

H P g cho cho cho cho cho P

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

M

Q.C.

H.C.

E7

Vocal: yeh

E.G. 1: cho H.C. U g

TAB: cho H.C. U 15 15 15 15 12 15 g

E.G. 2: [Mute]

TAB: [Mute]

E.B: [Bass line]

TAB: 7 0 6 0 0 5 5 5 6 7 5 7 5 7 7 0 6 0 0 5

Drums: [Drum pattern]

E7

Vocal: yeh

E.G. 1: cho cho cho cho D HU U D HU U D HU HU U

TAB: cho cho cho cho D HU U D HU U D HU HU U 14 14 12 14 14 12 12 12 14 12 15 15 17 17 17 17 17 17 17 17 17

E.G. 2: [Mute]

TAB: [Mute]

E.B: H.C. H H

TAB: H.C. H H 5 0 5 3 5 5 5 3 7 0 0 0 5 12 14 12 14 12 14 13 12 10

Drums: [Drum pattern]

Fade Out

I THANK YOU CHILD

アイ・サンク・ユー・チャイルド

Words and Music by Zakk Wylde

A

D

F

G

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Arpeggio

Arpeggio

B

D

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

All touch of your for you hand Ev - er - A - midst con -

A. Piano

1x tacet

Cadd9

G/B

D

Vocal

- last - ing love 4 - ev - er - skies - of blue
- fu - sion I - can see e - nough to un - der - stand

E.G. 1

H

H

TAB

H

H

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D

[C] D

Vocal

All - my fears in your heart
All re - pressed

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D **Cadd9** **G/B**

Vocal
oh Nev - er end - ing just a means, for
Lov - in' your child it's the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D **F**

Vocal
best start } Com - fort

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Strings →

Em **D**

Vocal: in your eyes for the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F **C/E** **D**

Vocal: warmth in side your smile

E.G. 1

TAB

E.G. 2

TAB

Kb. (1x tacet)

E.B.

TAB

Drums

[E F Em D]

Vocal: Faith's done gone a - stray It was

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(1x tacet)

[F C G/B D]

Vocal: you who made liv - ing all worth the while

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D C G/B D

Vocal: Oh I thank you my child

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D G C G/B

Vocal: It was you who made liv - ing all worth the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D **C** **G/B**

Vocal: while — oh I thank — you — my —

E.G. 1: (Arpeggio)

TAB: 3 0 3 0 3 0 2 0 3 0 3 0

E.G. 2:

TAB: — — — —

Kb.: 2x & D.S.time

E.B.: — — — —

TAB: — — — —

Drums: — — — —

1. D **2. D**

Vocal: child With the child —

E.G. 1: M

TAB: M

E.G. 2:

TAB: — — — —

Kb.: 8va

E.B.: — — — —

TAB: — — — —

Drums: — — — —

F/D **E**

Vocal
oh

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E^b **N.C.** **D**
(D.S.time 3 times Repeat)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D

F/D

Vocal

oh

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E

Vocal

2. 3x

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

N.C.

to D

D

Vocal

You're all and

E. G. 1

E.Gt. 2

Arpeggio

E.Gt. 1

E.Gt. 2

Arpeggio

TAB

E.Gt. 1

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

J D

Vocal

ev - ery - thing

to me

'till the

E. G. 1

Arpeggio

TAB

Arpeggio

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Cadd9

G

D

Vocal

end of time — You know you'll I al - ways — be

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D

K D

Vocal

Ain't no sec - ond guess —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D **Cadd9** **G**

Vocal

oh ——— you put my ——— wor - ried soul to rest ———

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D **Coda** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S.to **D**